1881
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ANCIENT AND MODERN

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1881.

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J. M. W. TURNER. — SIR DAVID WILKIE.

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Maclise, R.A.	R. P. Bonnington.
MacWhirter.	Barland.
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T. Stoddard, R.A.	Kneller.
J. Crome.	De Brakaleer.
Van Oss.	H. Vernet.
Mieris.	Van Huysem.
A. Cuyp.	H. Inman, N A.
W. Creme.	J. Linnell.
E. Nichol.	Thos. Earle.
B. Ommeganck.	Sweeback.
Sir A. Callcot.	Etty, R.A.
Terburgh.	S. Prout.
A. Van Ostade.	D. Roberts, R.A.
A. Brewer.	Sir Thos. Lawrence.
A. Waterloo.	Guardabassi.
Manzoni.	

AND MANY OTHERS.

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Catalogue.

1

HILL (J. W.) . . . . . London

Flora.

2

HILL (J. W.) . . . . . London

The Gleaner.

3

CLINTON (Loveradge) . . . New York

Early Autumn.

4

MARTYNS (J. W.) . . . . London

Expectation.

5

GERARDS (L.) . . . . . London

Sheep and Horses.

6

THORN (J.) . . . . . London

On the Thames, near Ipswich.

7

SMART (H.) . . . . . London

At Yarmouth Beach.

8

GEORGES (H.) . . . . . Paris

Sunset on the Marne.

9

GEORGES (H.)

Summer in Normandy.

10

CONSTABLE (J.), R. A., deceased . London

Sketch—Rainbow Effect.

From the Hasgritt Collection.

11

HOLBEIN (Hans).

Martin Luther.

From the Strawberry Hill Collection.

12

OMMEGANCK (Belthazar).

Sheep at Rest.

A fine work by the Master of Verboeckhoven.

13

PETHER (Wm.) . . . . . London

Moonlight.

14

BARLAND (Adam) . . . . . London

Banks of the River Lee.

15

PROUT (S.) . . . . . London

View at Amiens.

16

NICHOLSON (G.) . . . . London

View at Hastings.

17

NICHOLSON (G.) . . . . London

Yarmouth—Sunrise.

18

LAMBERT (L.) . . . . . Paris

Chickens.

19

LAMBERT . . . . . Paris

Companion.

20

CROME (John), deceased . . . London

Environs of Norwich.

Crome has been considered the founder of the Norwich School. He was the son of a publican, and born at Norwich, 1769. He died April 22, 1821.

21

CALLCOT (J.) . . . . . London

Off Scarborough.

22

LANCASTER (E.)

Sherwood Forest.

23

GIRARDTS (L.) . . . . . London

Landscape and Sheep.

24

GIRARDTS (L.) . . . . London

Companion.

25

ROE (Clarence) . . . . . London

Harvesting in the Highlands.

26

DE BRACKALEER . . . Amsterdam

Exterior and Figures.

27

COPLEY (T.) . . . . . London

Mount Orguel—Jersey.

28

COOPER (A.) . . . . . London

Stable Interior.

29

CUNALETTE (Antoine).

Born at Venice, 1697; died, 1768.

View on the Grand Canal.

30

BODDINGTON (E.) . . . London

Stanridge Church, Kent.

31

VERNET (Horace).

Born, 1789; died, 1863.

An English Huzzar.

32

STODDART (Thos.), R. A., deceased.

The March of Bacchus.

33

ROE (Clarence) . . . . . London

Autumn in the Highlands.

34

BONNINGTON (R. P.)

Born, 1801 ; died, 1828.

A Venetian Group.

35

VANDYKE (A.)

A Cavalier.

36

NICHOL (E.) . . . . Edinburgh

Good Cheer.

37

NICHOL (E.) . . . . Edinburgh

Eating Oysters.

38

MANZONI (P.) . . . . . Paris

Forest of Fontainebleau.

39

CROME (Wm.) . . . . Norwich

Pupil of his father.

Moonlight on the River Wye.

40

HIRD (H.) . . . . . London

Fruit and Fowers.

A wonderfully finished work.

41

WITTHAUS (L.), deceased.

Insects and Reptiles.

A rare and fine work of great detail and finish.

42

LANCASTER (E.) . . . . London

Early Autumn on Loch Lomond.

43

LANCASTER (E.) . . . . London

Upper Waters of Loch Maree.

44

SMYTHE (L.) . . . . . London

Going to School.

44*

REYNOLDS (Sir Joshua), P.R.A.

Scene from the Merry Wives of Windsor.

45

LUNCRET (Nicolus).

Born at Paris, 1690; died, 1743.
Pupil of Watteau.

Group in the Gardens at Versailles.

46

WILLIAMSON (W. H.). . . . London

Off Whitby Harbor.

47

WILLIAMSON (W. H.) . . . London

Companion.

48

HODGSON (J.) . . . . London

The Toilet.

49

OSTADE (Adrian Van).

Born at Lubeck, Germany, 1610.
Died at Amsterdam, 1685.

Boers Regaling Themselves.

50

MOSELEY (Wm.) . . . . London

An English Mastiff.

51

WATERLOO (Anthony).

The Old Mill.

52

BROUER (Adrien).

Born at Haerlem, 1608; died, 1640.

53

HILTON (Wm.), R. A.

Born at Lincoln, 1786. Student of the Royal Academy' 1800. Elected R. A., 1819. Died, 1839.

Samson and Delilah.

54

WILKIE (Sir David).

Born, 1785; died, 1841.

Cottage Interior.

An early but good work of this great master.

55

METZU (Gabriel).

Born at Leyden, Holland, 1615; died, 1652.

Courtship.

56

YATES (W.) . . . . . London

Near Bath.

57

CUYH (Albert).

Born at Dort, Holland, 1605; died, 1691.

Cattle at Rest.

(On Panel).

58

COX (David), deceased.

Welsh Scenery.

Water-Color.

59

TURNER (J. M. W.), R. A.

Ketchum Castle.

60

GRIFFIN (D.) . . . . . London

Old Cottage at Aylesbury.

61

GRIFFIN (D.) . . . . . London

Companion.

62

MANZONI (P.) . . . . . Paris

Fontainebleau.

63

BIRD (J.), deceased . . . . Bristol

Mischief.

64

YATES (Wm.) . . . . . London

View in Cheshire.

65

YATES (Wm.) . . . . . London

Companion.

66

RENTYENES (L.) . . . . Brussels

Tasso reciting his poems before the Grand Duke and Duchess.

67

WOUVERMANS (P.)

The Halt.

68

ROE (Clarence) . . . . . London

A Rocky Glen.

69

ROE (Clarence) . . . . . London

Autumn on Loch Lomond.

70

COOMANS (A.) . . . . . Brussels

Landscape and Sheep.

71

COOMANS . . . . . Brussels

Companion.

72

CALLCOT (J.) . . . . . London

Dutch Fishing Boats.

73

MIERIS (Wm.), deceased.

A Lady Sleeping.

74

LANCASTER (E.) . . . . London

Twilight.

75

MACWHIRTER (J.) . . . Edinburgh

A Mountain Torrent.

76

CRESWICK (Thos.), R. A.

The Brook.

77

ALLOT (R.) . . . . . Berlin

Pupil of Hoguet.

Near Naples.

78

COURBOULD (E.) . . . . London

Falstaff and his Recruits.

79

CIPRIANI (J.), deceased.

Venus, Mars, and Cupid.

80

DUPRE (Victor) . . . . . Paris

Pupil of his father.

Coming Shower.

81

JAY (H.) . . . . . London

The Market-Girl.

82

TERBURG (Girard), deceased.

Portrait of a Young Nobleman.

83

REYNOLDS (Joshua).

Girl Sitting under a Tree.

84

CALLCOT (Sir A.), R. A.

Born, 1779; died, 1844.

View in Yorkshire.

85

HUBERT (H.) . . . . . Paris

Near Damascus.

86

MACARTHUR.

Sunset.

87

MARTYNS.

Reflections.

88

DE HOOGE (P.)

Interior and Figures.

89

PHILP (J.), R. A.

Spanish Music-Girl.

90

LANCASTER (E.)

View in Surrey.

91

LUTZENS (L.) . . . . . Paris

Flower-Girl.

92

ROE (Clarence) . . . . . London

Moonlight in the Highlands.

93

ROE (Clarence).

Autumn in the Tussacks.

94

McARTHUR (A.) . . . Edinburgh

The Coming Shower.

95

McARTHUR (A.) . . . Edinburgh

Companion.

96

BORLAND (A.) . . . . . London

On the Trent.

97

HUBERT (H.) . . . . . Paris

Environs of Cairo.

98

DUPRE (V.) . . . . . Paris

View in Normandy.

99

GRAY (L.) . . . . . London

The Lass of Richmond Hill.

100

HUBERT . . . . . Paris

Near Cairo.

SECOND EVENING'S SALE.

101

CALLCOT (J.) . . . . . London

Scarborough.

102

CALLCOT (J.) . . . . . London

St. Michael's Mount.

103

McARTHUR (J.) . . . Edinburgh

Winter.

104

ROE (Clarence) . . . . . London

Loch Katerine.

105

ROE (Clarence) . . . . . London

Companion. .

106

NAITORE (P.) . . . . . Paris

Undine and the Knight.

Miniature on Ivory.

107

CROME (Wm.) . . . . Norwich

Moonlight on the Medway.

108

BARBER (J.) . . . . . London

Autumn—Westmoreland.

109

BARBER (J.) . . . . . London

Companion.

110

COX (David), deceased.

Coming Shower.

111

GEORGET (L.) . . . . . Paris

Near Tours.

111*

EARLE (Thos.) . . . . . London

Dogs.

112

VANDYKE (Sir Anthony).

The Duke of Buckingham and his Trotter.

An original work—Demidoff Sale.

113

VANDYKE (Sir Anthony).

Lords Falkland and Denbigh.

Demidoff Sale.

114

STELL (L.) . . . . . London

River Dee.

115

STELL (L.) . . . . . London

Near Abbotsford.

116

HUBERT (H.) . . . . . Paris

The Halt in the Desert.

117

CRESWICK (Thos.), R. A., deceased.

View near Surrey Oaks.

118

LANGLIN (V. Codina) . . . Paris

In Mischief.

119

STANFIELD (Clarkson), R. A.

View at Rotterdam.

120

COX (David), deceased.

Landscape.

121

STARK (J.) . . . . Norwich

View near Norwich.

122

STARK (J.) . . . . . Norwich

Honslow Heath.

123

MANZONI (P.) . . . . . Paris

Springtime near Amiens.

124

FRANKS (Joseph).

Solomon and Queen Sheba.

125

YATES (Wm.) . . . . . London

Harvesting in Kent.

126

CROME (John) . . . . . Norwich

Known as Old Crome, founder of the Norwich School. Died, 1821.

Old Cottage near Norwich.

127

ANIDOC (L.) . . . . . Paris

Winter.

128

MACLISE (Dan'l), R. A.

Prince Albert Reviewing the Troops at Windsor.

129

NEYSMITH (Patrick).

A View near Epsom.

A magnificent cabinet gem of one of England's greatest Landscapists.

130

ETTY (Wm.), R. A.

The Bather.

A remarkably fine work.

131

MARTIN (John).

Belshazzar's Feast.

132

INMAN (Henry), N. A., deceased.

Interior and Figures.

133

HULME (W.) . . . . . London

Entrance to Shernook Forest.

134

HULK (Wm.) . . . . . Amsterdam

Pupil of De Haas.

Landscape and Cattle.

135

FERRERE (Cecile) . . . . . Paris

Taking a Nap.

136

DAWSON (H.) . . . . . Nottingham

On the Coast near Falmouth.

137

LIGHERS (C.), deceased . . . . Antwerp

Director of the Academy of Antwerp.

Gustavus Adolphus going to the Battle of Lutzen.

138

VAN OSS (J.)

Died, 1810.

Group of Flowers.

Demidoff Collection.

139

DECAMPS (Alex. Gabriel).

Born at Paris, 1803.

Studied under Bouchet and Abel de Pugol. Painted much in Turkey, The Levant, and Egypt.

Medals of 1831, '34.

Legion of Honor, 1839.

Officer of Legion of Honor, 1850.

Died at Fontainebleau, 1860.

The Sultan Returning from the Mosque.

140

ROTHSTADE (L.)

Died, 1639.

A Jewel Case and Objects of Art.

141

SWEEBACH (J.)

The Halt at the Village Inn.

A remarkable work.

142

HARVEY (S.), R. S. A.

An Alarm during the days of Cromwell.

143

CARANZA (A. De).

Flowers and Objects of Art.

144

NEYSMITH (Alex.)

Landscape.

145

TURNER (J. M. W.), R. A.

The Grotto and Nymphs.

An undoubted work by this artist, and one of the strongest features in regard to this work is that its condition is precisely like all his works painted at that period now in the National Gallery of London.

146

MIERIS (Wm. Van).

Born at Leyden, in Holland, 1662.
Studied under his father, Francis Mieris.
Died, 1747.

A Lady Fainting, her Maid holding a piece of scented paper to her nose.

147

CONSTABLE (John), R. A.

Was born June 11th, 1776, at East Bergholt, in Suffolk, where his father was a miller. Became a student of the Royal Academy, 1799. Elected an Associate, 1819, and an Academician, 1829. He died suddenly in London, 1837. The English claim John Constable to be the founder of the modern Impressment School.

View near East Bergholk, in Suffolk.

148

LANDSEER (Sir Edwin), R. A.

A Group of Dogs.

A genuine work by perhaps the greatest animal painter that ever lived.

149

COQUES (Gonzalez).

A Family Group.

Demidoff Collection.

150

GUARDABASSI (Guerro) . . . Rome

Guess what I have for you?

151

MANZONI (P.) . . . . . Paris

Fontainebleau.

152

CANALETTI (Antoine).

Venice—Grand Canal.

153

MACLAREN (Wigney) . . . London

Morning on the River Ouise.

154

MACLAREN (Wigney) . . . London

The Birth-Place of Southey.

155

KNELLER (Sir Godfrey).

The Elector Palatine Frederick.

156

KNELLER (Sir Godfrey).

Princess Sophia.

157

ROE (Clarence) . . . . . London

Loch Lomond.

158

ROE (Clarence).

Moonlight.

159

VANDYKE (Sir Anthony).

Charles I.

160

WHISTLER (J.) . . . . . London

Portrait of Irving in the Courier of Lyons.

161

COOK (E.) R. A.

Lucretia.

162

GEORGET (C.) . . . . . Paris

Spring in Normandy.

163

ROE (Clarence) . . . . . London

Autumn in the Tussacks.

164

ROE (Clarence) . . . . . London

Moonlight on Ben Lomond.

165

VAN HUYSEM (J.)

Born at Amsterdam, 1682. Died, 1744.

Vase of Flowers.

166

BROOME (J.), deceased . . . London

Grapes and Apples.

167

BROOME (J.)

Apples and Fruit.

168

SCHEBFONT (A.) . . . Amsterdam

Winter near the Hague.

169

LINNELL (J.), Sr. . . . . London

Landscape.

170

FIELDING (Copley), deceased . London

Off Dover.

Water-color.

171

FRAGONARD (Honore).

Born at Nice, 1733. Died, 1806.

Landscape and Figures.

A remarkably fine work, pure, and in the artist's best manner.

172

WATTS (J.) . . . . . London

Pupil of Constable.

Warwick Castle.

173

STEWART (Gilbert).

Portrait of Opie, the Artist.

174

ROE (Clarence) . . . . . London

Early Autumn in the Highlands.

175

ROE (Clarence) . . . . . London

Companion.

176

REGNAULT (Henri).

After Salome.

177

LAURENCE (Sir Thos.), deceased.

Crayon Portrait.

178

HEEM (Jan David).

Flowers in a Vase.

179

HUBERT (J.) . . . . . Paris

Near Cairo.

180

WILLIAMSON (J. W.) . . . London

Marine—Off Ramsgate.

182

WILLIAMSON (J. W.) . . . London

Near Dieppe.

183

BOYLE (J.) . . . . . London

Sherwood Forest.

184

STILL (J.) . . . . . Manchester

On Windemere.

185

STILL (J.) . . . . . Manchester

Rydal Water.

186

ROE (Clarence) . . . . . London

Ben Lomond.

187

WILLIAMSON (J. W.) . . . London

Marine—Off Hastings.

188

WILLIAMSON (J. W.) . . . London

Marine—Off Dieppe.

189

MACLAREN (Wigney) . . Scarborough

Old Lane in Surrey.

190

MEYER (Heinrich).

Died, 1744.

Destruction of Pharaoh's Army.

191

ROE (C.) . . . . . London

A Rocky Glen.

192

JONES (J. Byrne) . . . . London

Spring—Girl with Lamb.

193

JONES (J. Byrne).

The Musician.

194

CROME (John) . . . . Norwich

Died, 1821.

The Edge of the Wood.

195

HUBERT (E.) . . . . . Paris

Eastern Scene.

196

HAMILTON (J.) . . . Philadelphia

Coast near Lake Clear.

197

GRAY (H. P.) . . . . . New York

Ideal Head.

198

POWELL (L.)

Windsor Castle.

199

NICHOLSON (J.) . . . . . London

Marine—Sunset on the Thames.

200

MURSCHAMP . . . . . London

Lake Conniston.

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